



# [The Dürer Connection]

## *The path of Albrecht Dürer.*

Albrecht Dürer [1471-1528] visited the Netherlands and Flanders [Antwerp in 1520]: the Milena principle wants to actualize this old tradition. These great renaissance persons found each other via their common interest and thinking. Through their travels they moved boundaries, they travelled with and via ideas. Through exchanges of ideas with artist friends, whom they visited during these long journeys, they created a network of solidarity and affinity.

All events are linked with 'the Dürer connection', a guideline within the projects of the Milena principle, referring to the nomadic aspect of renaissance artists, travelling with their work through Europe and making connections with the places they visited and with the people they met. Renaissance artists, scientists and philosophers exchanged ideas on a border crossing way and in an atmosphere of friendship, during mutual visits on their continuous journeys. Our art projects connect explicitly with this European, utopian and human dimension.

The aspect of the artist as a 'playing human being' leads to conditions which enable the artist to discover and grow. This laboratory, the search as an interiorized process, results in wanting to see more in the reality surrounding us, with the work of art as an end result that gives shape to these thoughts. The 'Path of Dürer' is as well about an inner journey, a searching trip, the nomadic elements of being on the road. Every gesture which makes sense is evidence of an extra element in reality. We want to consider this gesture artistically and let it grow.