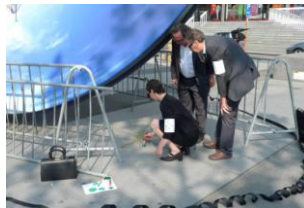
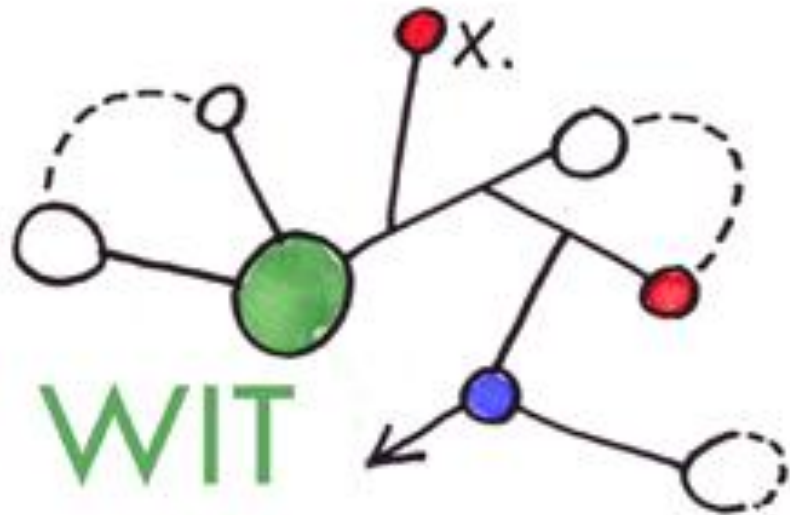


Eric Windey

Margot Dieleman

Stefaan van Biesen

< WIT >



<WIT >

celebrates the poetry of everyday life,
the mystery of the banality,
the tranquil beauty of the moment.
Leaving a work of art in one place,
that needs attention and care,
is like a bouquet of flowers for a loved one.
The city as a living body.
Man as a part of it's breathless whispering
'We become panoramic, we become one'...





Fragmenten 'Enclave van de rusteloosheid' 04.09.2010

< WIT > Today, art in public places, certainly in Sint-Niklaas, is almost always associated with sculptures in an urban setting, even though temporary and more ephemeral interventions are also a part of it. When the tradition of happenings and performances found a podium in galleries and museums during the 1960s and 1970s, this type of activity gradually disappeared from the street scene in the same way that political protests did.

WIT made up of Margot Dieleman, Stefaan van Biesen and Eric Windey, reintroduces a form of street performance on the occasion of Coup de Ville. WIT sources of inspiration are the Fluxus movement and the French Situationist international, which stubbornly explored the town and carried out their performances.

WIT continuously examines the fabric of the town, looking for dysfunction, imperfect aesthetic interventions and neglected spaces or locations that invite the making of a statement. What the team does, happens at irregular intervals, is short lived, and is in no way populist.

Although the action group is dressed in black and wears an armband with their logo, their methods are inclined towards a philosophy of peaceful resistance. Their actions are almost contemplative and occur without much noise, which means they function more like warnings. They hope to stimulate the consciousness of others with a small gesture, so that in future, change will occur.

The actions are documented with photographs and video recordings, and they can be viewed on the website of the WARP art platform. The first action that WIT undertook, was placing a black armband around the crush barriers that so marred for many months the sculpture of Marin Kasimir on the station esplanade in Sint-Niklaas.

Stef Van Bellingen 2010.

Text Catalogue Coup de Ville 2010.



< WIT >

<http://www.themilena.com/wit-home.htm/>

WIT [community on Facebook]

<WIT> started as the 'Warp Intervention Team' during the artproject 'Coup de Ville' in Sint-Niklaas 2010 by curator Jan Hoet and Stef Van Bellingen with the proclamation of the 'Enclave of the Imagination' and a 'Declaration' in the public domain.

WIT examines and evaluates places in the city. WIT has the intention to explore the area and city in a nomadic way with a minimum of resources (specific to the 'urban wanderer'). In a place that suffers from a lack of care, (and this can be understood in several interpretations of the term 'care'), WIT wants to put 'things in motion' through a performance, a soundscape, reading out a letter to one place.

The contribution of WIT has a positive message. WIT doesn't want to engage itself in a negative judgment or an interpretation of a 'on-site'. The intention is to use these interventions as a sign of care and concern by their presence and their actions. It is of respect for the environment and its inhabitants.

Whenever there is an intervention, a colored "dot" is painted. The "Dot" as a sign of their presence. The members wear an armband with an official logo of their utopic 'free state'.

< WIT > [Intervention I] 'Enclave of Imagination' + Declaration 03.07.2010.



Fragment 'Enclave of Imagination'.

< WIT > [Intervention II] 'Enclave of Imaginary Freedom' 28.08.2010.



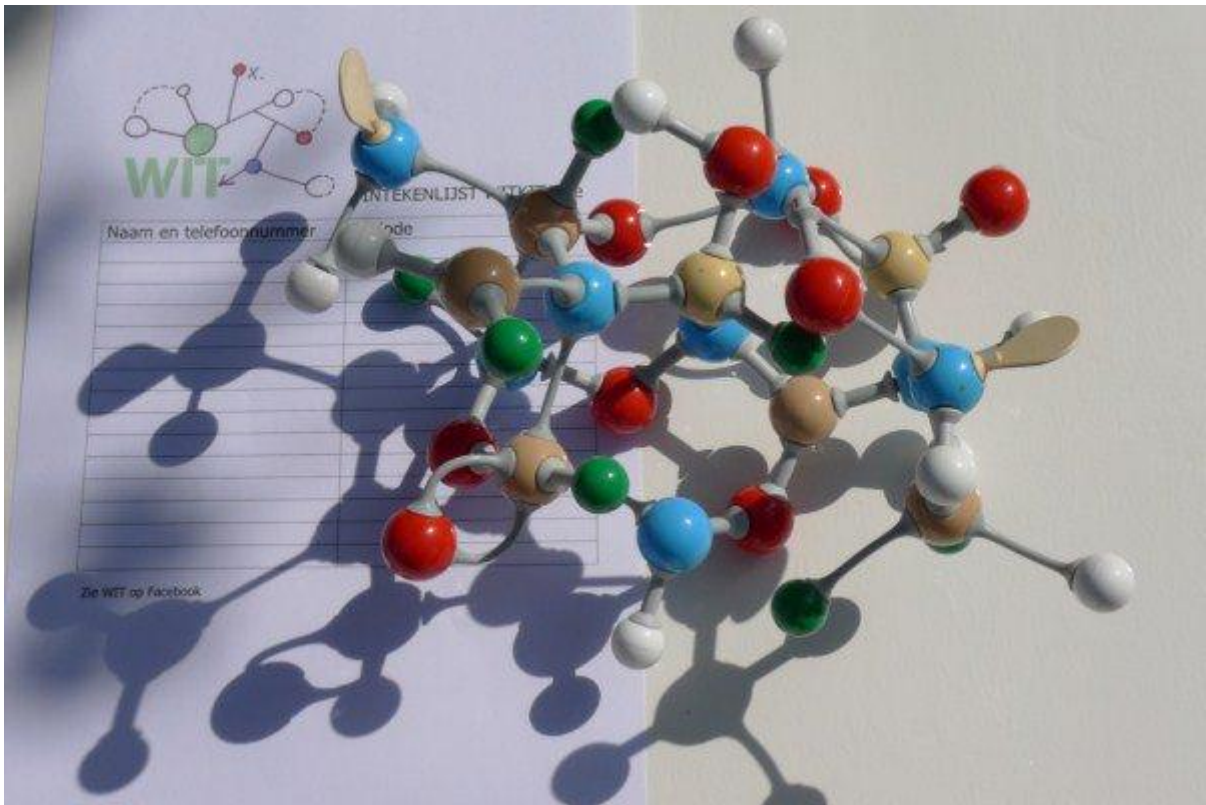
Fragments 'Enclave of Imaginary Freedom'

< WIT > [Intervention III] 'Enclave of Restlessness 04.09.2010. >> Video



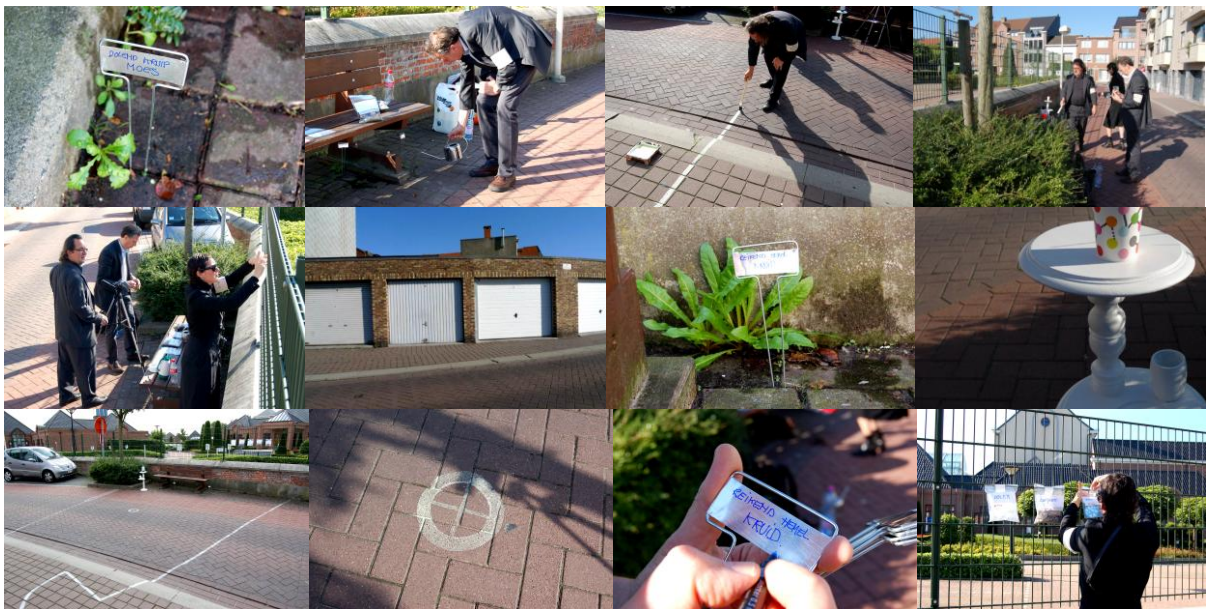
Fragments 'Enclave of Restlessness'.

< WIT > [Presentation] 'Presentation WITkit: inauguration Coup de Ville' 11.09.2010.



Fragments presentation WITkit.

< WIT > [Intervention IV] 'Enclave of Wandering Absence 18.09.2010. >> Video



Fragments 'Enclave of Wandering Absence'.

< WIT > [Intervention V] 'Enclave of Unity of Opposites' 09.10.2010. >> Video



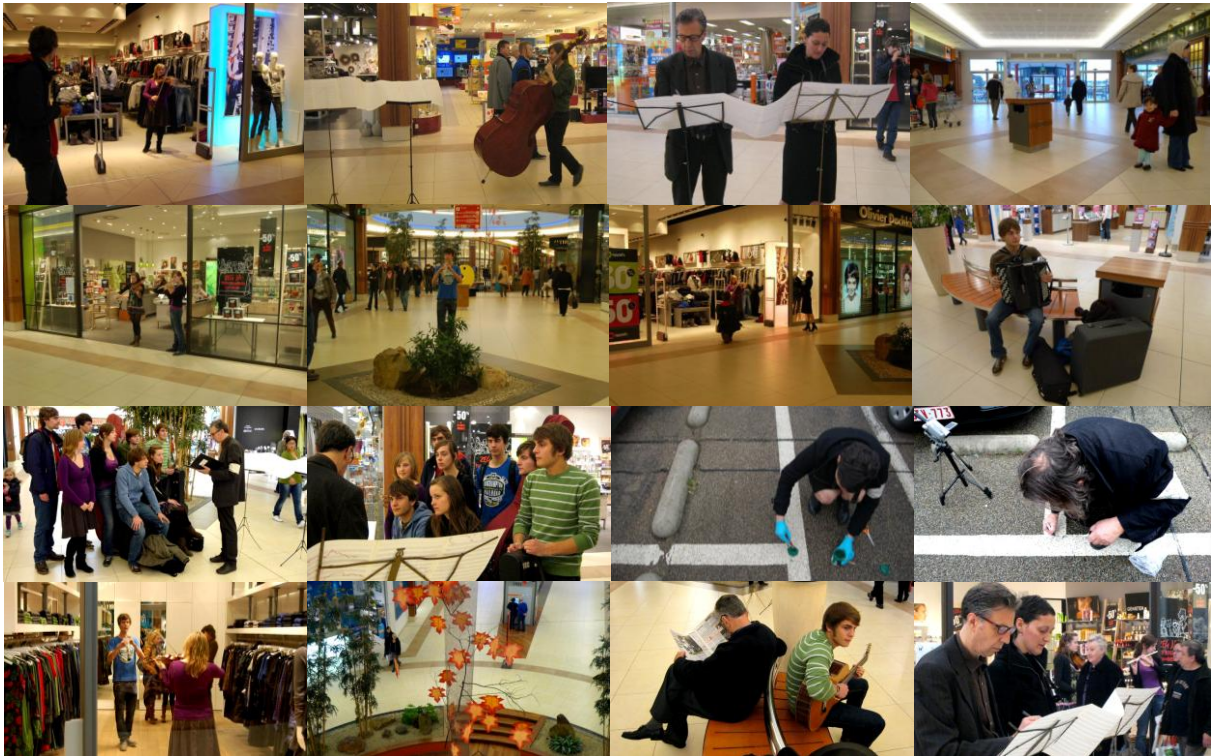
Fragments 'Enclave of Unity of Opposites'.

< WIT > [Intervention VI] 'Enclave of Immeasurable Wonder' 16.10.2010.> Video



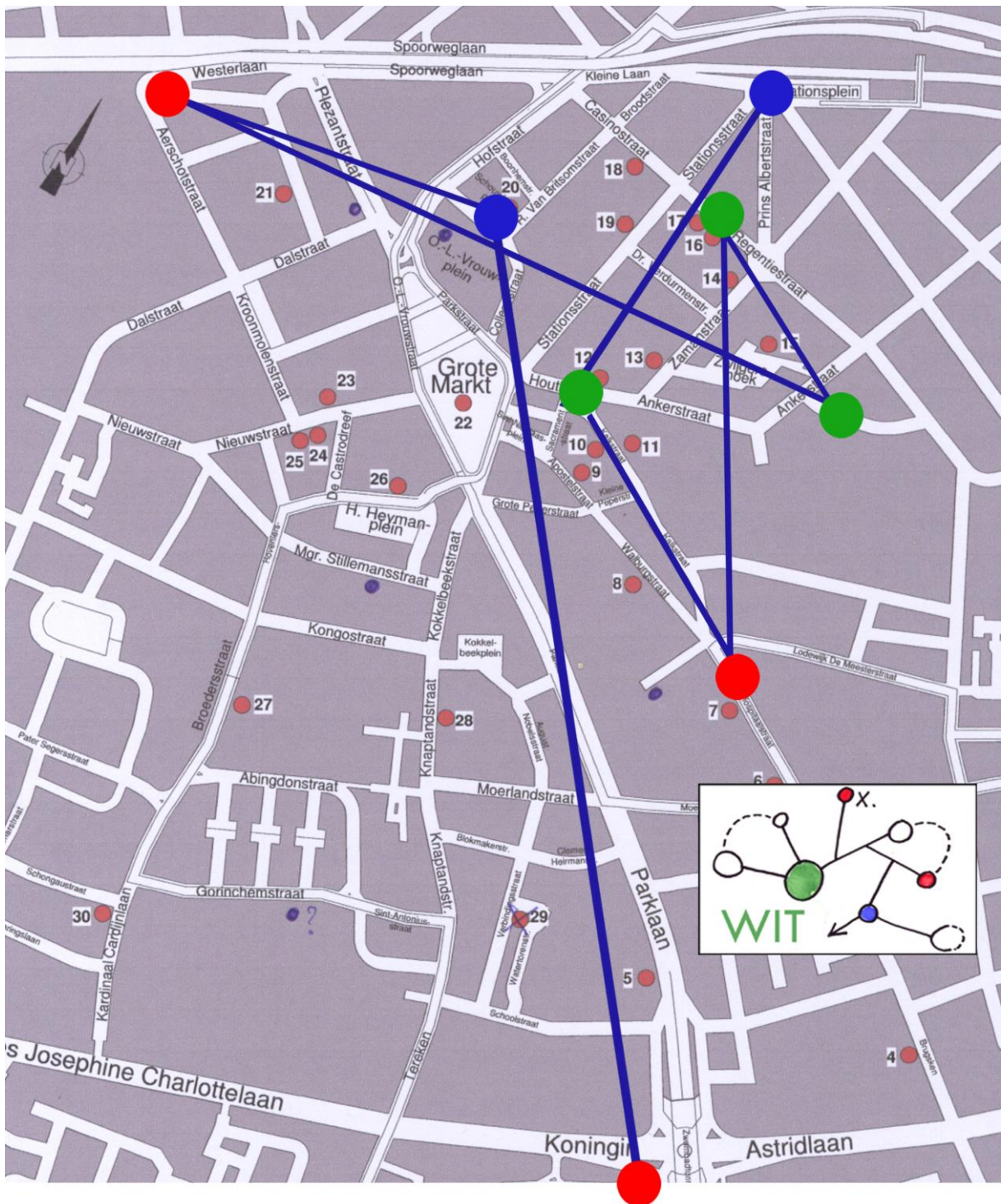
Fragments 'Enclave of immeasurable Wonder'.

< WIT > [Intervention VII] 'Enclave of Sublime Boredom' 23.10.2010.



Fragments 'Enclave of Sublime Boredom'.

< WIT > [Interventions] Location Enclaves at Coup de Ville



'Enclave of Imagination' + Declaration 03.07.2010. .

'Enclave of Imaginary Freedom' 28.08.2010.

'Enclave of Restlessness 04.09.2010.

'Presentation WITkit: inauguration Coup de Ville' 11.09.2010.

'Enclave of Wandering Absence 18.09.2010.

'Enclave of Immeasurable Wonder' 09.10.2010.

'Enclave of Immeasurable Wonder' 16.10.2010.

'Enclave of Sublime Boredom' 23.10.2010.