

MADE OF WALKING
THE MILENA PRINCIPLE

Verdrongen Land van Saeftinghe

Prosperpolder

Doel

Liefkenshoek

BEVEREN

Kieldrecht

Vingerlingpad

Hof ter Welle

Verdrongen Land van Saeftinghe 13.09.2026

Prosperpolder - De Maalderij 14.09.2026

Doel 15.09.2026

Fort Liefkenshoek 16.09.2026

Hof ter Welle - De Bron en De Stroom 17.09.2026

Info: <https://www.themilena.com/milena-mow.html>
inschrijvingen: madeofwalking@themilena.com



MADE OF WALKING 2026

BEVEREN | Prosperpolder | Doel | Fort Liefkenshoek | Verdrongen Land van Saeftinghe | De Bron-De Stroom | Kieldrecht Vingerlingpad
WALC [Walking Arts and Local Communities] the Milena principle
11.09 > 17.09.2026

Made of Walking – Prosperpolder 2026 brings together artists, local communities, heritage organisations, and ecological initiatives around walking as an artistic, social, and ecological practice. Over the course of nine days, participants explore the border landscapes of Prosperpolder, Doel, Saeftinghe, and the Scheldt Estuary through performances, guided walks, installations, storytelling, and collective gatherings.

The programme is part of the Creative Europe project **Walking Arts and Local Communities (WALC)** and brings contemporary artistic research into dialogue with local knowledge. In doing so, it reveals how landscapes are shaped by memory, ecology, migration, industry, and community life. Through walking, listening, and active participation, **Made of Walking** creates new connections between people, places, and stories across borders.

Programme (day-by-day, work in progress):

<https://walklistencreate.org/conference/made-of-walking/>

Project page <https://www.themilena.com/milena-mow.html>

Facebook: <https://www.facebook.com/groups/1154465271292962/>

Instagram: <https://www.instagram.com/themilenaprinciple/>

Participating Resident Artists

Ienke Kastelein (The Netherlands), **Alba Saulea** (Spain), **Katerina Drakopoulou** (Greece), **Simone Etter** (Switzerland), **Fred Adam** (France|Spain), **Marc Dhaenens** (Belgium).

Contributing Artists, Researchers and Partners

Natacha Antão (PT), **Annemarie Lopez** (UK), **Clara Gari** (ES), **Mary Marinopoulou** (GR), **Nick Verouden** (NL), **Maike van Cruchten** (NL), **Simona Vermeire** (RO), **Christos Ioannidis** (GR), **Pieter-Jan Meire**, **Peter Deckers** (B), **Rien Van Meensel** (B), **Liese Stuer** (B), **Gigacircus** (FR), together with the European **WALC** partners.

Rosie Montford (UK), **Feroza Gulzar** (PK), **Emma Bourguignon** (B), **Diane Ntahimpera** (B/BI), **Mel Anie** (UK), **Chris Wright** (UK), **Nele Brökelmann** (NL), **Alex Watson** (UK), **Barbara Silva** (PT), **Susana Oliveira** (PT), **Pierre Tremblay** (CAN/FR), **Milena Metalkova-Markova** (BG).

Vrijdag 11 september

19:00 > Is walking Art?

Opening and Film Screening



Summary

Opening of the **Made of Walking Prosperpolder Residency & Lab**.

Screening of the documentary *Is Walking Art?* (57 min.) by Christos Ioannidis, which explores walking as an artistic practice through the first international Walking Arts gathering in Prespa (2019), co-organised by *Made of Walking*. The screening is followed by a conversation with the artists participating in the *Made of Walking* residency in Beveren, together with local organisations and project collaborators.

Description

Can art be created simply by walking? Can a walk become a work of art in the same way a painter creates a painting or a filmmaker makes a film? What exactly is walking art? Does it consist of tangible artworks, embodied experiences, performances, or ongoing processes?

Is Walking Art? explores these questions through the first international **Walking Arts gathering**, held in 2019 in Prespa, Greece. Nearly 200 artists, researchers, and theorists from around the world came together to walk, create, and exchange ideas in one of Europe's most remarkable landscapes.

The documentary presents walking as a medium for artistic expression, ecological inquiry, and collective imagination, inviting audiences to reflect on place, time, memory, and the body.

The screening is preceded by a conversation with the artists participating in the **Made of Walking** residency in Beveren, creating a bridge between the project's origins in Prespa and its current edition in Belgium.

Filmmaker **Christos Ioannidis** will also be present during the following week to document the activities in Beveren for a new documentary.

About the filmmaker

Christos Ioannidis is a Greek filmmaker, photographer, and visual artist based in Thessaloniki. He graduated from the School of Fine Arts in Florina and holds a Master's degree in Documentary Filmmaking from the University of the Aegean. His work combines photography, film, and documentary to explore landscapes, artistic practices, and the relationship between people and place.

Duration: 57 minutes

<https://walklistencreate.org/walkingevent/is-walking-art/>

Saturday, September 12

11:00 > a.m. — Launch of Polder Lab & Hybrid Lecture-Multimedia Performance NYMPH / LYMPH: The Lymphatic Intelligence of the Polder

15:00 > Polder Lab Walk



Summary

Launch of **Polder Lab**, a two-year collaborative research project exploring water as a living connective system. Through walking, dialogue, and embodied inquiry, participants investigate the ecological, cultural, and historical flows that shape Prosperpolder. Includes a guided walk.

Description

11:00 > Launch of Polder Lab & Hybrid Talk–Multimedia Performance: NYMPH / LYMPH: The Lymphatic Intelligence of the Polder

The launch of **Polder Lab** takes place as a talkshop introducing a two-year collaborative research project that explores water as a living connective system. Through walking, dialogue, and embodied inquiry, participants examine the intertwined ecological, cultural, and historical flows that shape Prosperpolder. Featuring **Simona Vermeire**, **Fred Adam**, **Stefaan van Biesen** and **Geert Vermeire** (moderator), the event takes place on site at **Erfgoedhuis ter Welle** and is streamed live online.

12:00 > Sketching the Walk: Scores for the Unknown – Artist Rosie Montford (UK) presents a series of fold-out sketchbooks created in collaboration with a weaver during walks along waterways and the edges of the landscape

15:00 > Polder Lab Walk: Vingerling Path, Kieldrecht

Following lunch, the conversation continues at 14:00 during an informal walk along the **Vingerling Path** in Kieldrecht, open to everyone who wishes to join. The talkshop and the walk can also be attended independently.

The Vingerling Path is a relatively short but distinctive walking route on the edge of **Grenspark Groot Saeftinghe**. It offers a beautiful transition between the open polder landscape, historic creeks, and wet reed beds, making it an ideal place for anyone interested in landscape, history, <https://walklistencreate.org/walkingevent/nymph-lymph-the-lymphatic-intelligence-of-the-polder/>

19:00 > Moving Images, Moving Worlds – an evening of walking, travel and migration through film and video, followed by a conversation with filmmakers **Pierre Tremblay (CAN/FR)**, **Stefaan van Biesen / The Milena Principle (BE)** and the **Gigacircus Collective (FR)**, moderated by **Geert**

Vermeire (BE). Including the world premiere of **Flowers of Ichijo, Art Walk Kyoto 2026** (25 min) by **Pierre Tremblay**.

Zondag, September 13

10:30 > Verdrongen Land van Saeftinghe en Stories from the Marsh



Location

Café Saeftinghe – Visitor Centre

Format

Guided Walk & Storytelling Performance

Summary

Explore one of Europe's largest tidal wetlands during a guided walk through **the Drowned Land of Saeftinghe**, followed by ***Stories from the Marsh***, a storytelling performance by **Rien Van Meensel**. The guided walk and storytelling performance can also be attended separately.

Description

Discover one of Europe's largest tidal wetlands during a day of walking, landscape exploration, and storytelling.

The programme begins with a guided walk through the **Drowned Land of Saeftinghe**, a unique cross-border nature reserve shaped by tides, mudflats, and centuries of interaction between people and landscape. Led by an experienced guide, participants are introduced to the ecological, historical, and cultural richness of this extraordinary environment.

Following an optional lunch at Café Saeftinghe, the programme continues at 14:00 with ***Stories from the Marsh***, in which storyteller **Rien Van Meensel** shares a moving family story set in a world where marshes, peatlands, and wetlands are gradually disappearing. Through memories, myths, and personal experiences, the performance reflects on the changing laws of the marsh and the fragile relationship between people and landscape.

The guided walk and the storytelling performance may be attended independently.

Programme

09:30 > Meet at Café Saeftinghe

10:30 > Guided walk through the Drowned Land of Saeftinghe (€10 guide contribution)

12:30 > Optional lunch at Café Saeftinghe

14:00 > Stories from the Marsh – Storytelling performance: Rien Van Meensel

<https://walklistencreate.org/walkingevent/stories-from-the-marsh/>

20:00 > Microcosmos Walk



Summary

Slow down and discover the hidden world of insects in Prosperpolder with French media artist **Fred Adam**. Observe tiny creatures, photograph them, map their movements, and identify species during a playful walk where art, science, and attentive observation come together.

Description

What if the greatest adventure unfolds just a few centimetres beneath your feet?

Guided by media artist **Fred Adam**, participants explore the hidden world of insects in Prosperpolder. Working in pairs, they observe small creatures, photograph and sketch their movements, and identify species using digital tools.

Combining artistic observation, ecological curiosity, and collaborative mapping, this workshop invites participants to rediscover the richness of small-scale life and develop new ways of looking attentively at the landscape.

<https://walklistencreate.org/walkingevent/microcosmos-walk/>

Monday, September 14

16:30 > 18:30 De Maalderij

Lecture and a guided tour of the heritage exhibition led by **Peter Deckers**, Chair of **De Maalderij**.

17:30 > Border Landscapes in Transition

A lecture by **Pieter-Jan Meire**, Network Director of the Drowned Land of Saeftinghe, exploring the history of the border region and the ongoing transformations of its landscape.

18:30 > Communal meal

Soup and bread.

19:30 > The Mobile Wetland



Summary

An immersive audiovisual experience by French media artist **Fred Adam**, in which your smartphone reveals the hidden nocturnal world of the wetlands, transforming digital technology into a new way of experiencing ecological relationships.

Description

The Mobile Wetland is an immersive audiovisual experience by **Fred Adam** that explores the hidden life of wetlands after dark.

Using their smartphones, participants discover a world of sounds, movement, and invisible ecological processes. The experience demonstrates how digital technology can become more than a distraction—it can serve as a tool for perceiving nature in deeper and more attentive ways. Combining immersive media, sound art, and ecological storytelling, **The Mobile Wetland** offers an intimate journey into the living wetland, revealing the unseen relationships that emerge after sunset.

<https://walklistencreate.org/walkingevent/the-mobile-wetland/>

19:30 > The Landscape as Performance



Summary

Join a performative walk with Dutch artist **lenke Kastelein** and experience **Prosperpolder** as a living stage where walking bodies, habitats, weather, and movement continually create new relationships.

Description

How does a landscape perform?

Artist **lenke Kastelein** invites participants to experience **Prosperpolder** as a choreography of ecological relationships.

As they walk, participants discover how tides, wind, vegetation, wildlife, and human movement continually generate new compositions and interactions. Through attentive observation and active participation, the landscape unfolds not as a backdrop, but as a living performer in which people and environment continuously shape one another.

<https://walklistencreate.org/walkingevent/the-landscape-as-performance/>

Dinsdag, September 15

10:00 > Common Ground: Embroidering the Map of Beveren



Location

Erfgoedhuis Hof ter Welle

Summary

Walk, share stories, and embroider memories into a collective map of Beveren with **Natacha Antão Moutinho**. Together, participants create a living portrait of the landscape through trees, meaningful places, and shared ecological memories.

Description

How can embroidery become a way of mapping memories, belonging, and the living landscape? Common Ground invites participants to explore the landscapes of Beveren through walking, observation, and collective storytelling. During the walk, each participant chooses a tree, plant, or another place in nature that holds personal significance and shares the memories, stories, or encounters connected to it.

After the walk, these individual contributions are brought together in a collaboratively embroidered map. Using cotton thread on linen, participants stitch together traces of memory, ecology, and everyday experience, revealing the relationships between people, places, and the more-than-human world. The slow, tactile act of embroidery becomes a form of collaborative cartography, creating a shared portrait of Beveren.

Rather than producing a conventional map, Common Ground creates a space for dialogue, care, and collective imagination, where every stitch contributes to a growing fabric of local knowledge, personal stories, and ecological connections.

The workshop runs continuously throughout the activity, allowing participants to join at any time, contribute, and return later if they wish.

Continuous activity (drop in and out freely)

Open to everyone. No embroidery experience is required.

<https://walklistencreate.org/walkingevent/common-ground-embroidering-the-map-of-beveren/>

10:30 > Walking Sketchbooks: three-metre pullout sketchbooks, created through a collaboration with a weaver: **Rosie Montford**

11:00 > Storylarking
Erfgoedhuis Hof ter Welle

Summary

A playful walking workshop with **Annemarie Lopez** (UK), in which rituals, creative prompts, and field notes help participants uncover hidden stories in everyday places and transform observations into the beginnings of new narratives.

Description

"The way these stray images cross your path is at once entirely fortuitous and yet somehow fated."
— W.G. Sebald

Storylarking is a playful term inspired by *mudlarking*—the practice of searching riverbanks at low tide for small, often forgotten treasures. In this ninety-minute workshop, those treasures take the form of story fragments discovered while walking.

Through simple walking rituals, playful prompts, and field-note exercises, participants move through the landscape with heightened attention. Along the way, they collect sounds, images, chance encounters, and fleeting observations that gradually become the raw material for a story. The landscape itself becomes a co-author, shaping the narratives that emerge.

Participants may work individually, in pairs, or in small groups. The emphasis is not on writing a finished story, but on allowing narratives to arise through movement, attention, and assemblage. By the end of the walk, each participant takes home a collection of field notes and the first outlines of a new story.

<https://walklistencreate.org/walkingevent/storylarking/>

13:30 > Film screening and conversation with filmmaker **Pierre Tremblay (CAN/FR): A Walk with Artist **Magali Desbazeille** (2022).**

14:30 > Walking with Le moindre geste



Erfgoedhuis Hof ter Welle

Summary

Join **Clara Gari** (Spain) for an introduction to the visionary work of Fernand Deligny through film excerpts, projections, and an open conversation on gesture, cartography, education, walking, and artistic practice.

Description

The French educator, writer, and filmmaker **Fernand Deligny** (1913–1996) radically transformed approaches to education, mental health, and care. Working alongside autistic and neurodivergent children, he developed experimental living communities beyond conventional institutional frameworks. His remarkable film *Le moindre geste* (*The Slightest Gesture*) is now regarded as a landmark of radical cinema and embodied pedagogy.

During this informal coffee gathering, **Clara Gari** and **Eva Marichalar Freixa** introduce Deligny's life and work through film excerpts, projections, and a shared conversation. Drawing on years of artistic research, they explore how Deligny's writings, cartographic practices, and experimental methodologies continue to inspire participatory projects at the intersection of walking, art, education, and healthcare.

The session is intended for artists, filmmakers, educators, healthcare professionals, and anyone interested in alternative ways of perceiving, living together, and creating. It offers a unique introduction to one of the twentieth century's most visionary thinkers.

<https://walklistencreate.org/walkingevent/walking-with-le-moindre-geste/>

19:30 > 22 Stops



Doel

Summary

A participatory walking performance with **Katerina Drakopoulou** (Greece), in which twenty-two carefully composed actions transform the abandoned village of Doel into a choreography of attention, memory, and presence.

Description

How can walking become a choreography of attention?

Greek performance artist Katerina Drakopoulou returns almost exactly ten years after her participation in the first Made of Walking gathering in Delphi.

Her project **22 Stops**, originally developed as an extended Butoh performance and later evolving into a participatory walking methodology, has grown into an artistic research practice exploring embodied cartography, attention, and the poetry of the everyday.

Developed especially for the abandoned village of **Doel**, the performance invites participants to move slowly through streets suspended between abandonment and new possibilities. Through twenty-two carefully composed moments, a fragile collective choreography emerges, in which memory, landscape, and imagination enter into new relationships.

Pre-programme

17:00 > Guided visit to the community garden and food forest of De Doolen

18:00 > Lecture by Liese Stuer, initiator of the food forest project on the former football pitch of FC Saeftinghe in Doel.

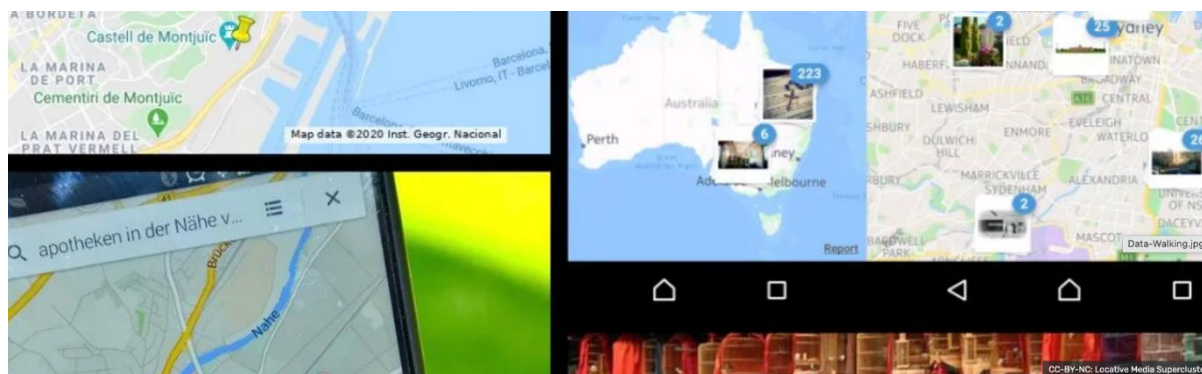
19:00 > Community pancake gathering organised by **De Doolen** and the local **Chiro**

The performative walk can also be attended separately.

<https://walklistencreate.org/walkingevent/22-stops/>

Wednesday, September 16

10:00 > *Data Walking*



Erfgoedhuis Hof ter Welle

Summary

Data Walking explores walking as a creative method for collecting, interpreting, and visualising observations. Everyday encounters are transformed into maps, stories, and new insights.

Description

What stories can data tell about the places we walk through? How can observation become a creative way of understanding our surroundings?

Data Walking is a participatory workshop that uses walking as a method for gathering information from the environment. Through attentive observation, documentation, and creative interpretation, participants develop new perspectives on a place and discover how data can become a tool for artistic research, storytelling, and social engagement.

During the workshop, participants experiment with different ways of recording their observations: notes, sketches, photography, sound, maps, and other creative techniques. These collected materials are then collectively translated into visualisations that reveal hidden patterns, relationships, and stories within the landscape. Rather than viewing data as abstract numbers, Data Walking approaches data as an embodied and place-based experience—opening up new ways of perceiving the world, sharing knowledge, and reimagining places.

About the facilitators

Nick Verouden is a researcher, anthropologist, and senior lecturer at the Amsterdam University of Applied Sciences (AUAS/HvA). He is affiliated with the Creative Media for Social Change research group and the Digital Society School. His work explores the intersections between design, technology, sustainability, and social innovation through participatory methodologies and collaborative learning.

Maaïke van Cruchten is a lecturer-researcher at the Amsterdam University of Applied Sciences and also works as a filmmaker, illustrator, and information designer. In her practice, she combines storytelling, information design, and inclusive data visualisation to make complex social and technological issues accessible through creative participation.

<https://walklistencreate.org/walkingevent/data-walking/>

13:30 > The Walking Oracle: Devices for Delaying the End of the World – a playful walking tarot reading by **Claudia B. Ricca** (Argentina).

14:15 > A Quiet Game Around an Art and Health Project



Erfgoedhuis Hof ter Welle

Summary

Discover Artistic Pairs with **Clara Gari** (Spain), a pioneering Catalan project in which artists and people connected to mental health services create artworks together. Explore the Tarot of Emotions through play, dialogue, and creative participation.

Description

How can artistic collaboration transform the way we understand mental health? What happens when play, imagination, and shared creativity become the starting points for encounter and dialogue?

In this interactive session, **Clara Gari** presents **Parelles Artístiques** (Artistic Pairs), a pioneering project by the Catalan mental health organisation Osonament. For more than twenty years, this initiative has brought together professional artists and people connected to mental health services to collaboratively create a single artwork. The focus is not art as therapy, but rather a process of equality, encounter, mutual recognition, and collaboration—challenging persistent stigmas surrounding mental health.

Clara shares her own experience of participating in the project and how her artistic duo chose to reinterpret the original concept by creating more space for play, uncertainty, and experimentation. Together, they developed the **Tarot de les Emocions** (Tarot of Emotions): an artistic card game that invites dialogue, imagination, and multiple interpretations, without fixed or predetermined meanings.

The session combines presentation, storytelling, and active participation. Participants will discover the origins of the project, explore the creative process behind the Tarot of Emotions, and have the opportunity to work with the cards themselves. In this way, the artwork becomes a shared space for reflection, encounter, and discovery, demonstrating how collaborative art practices can foster empathy, creativity, and new ways of living together.

Audience: Artists, educators, healthcare professionals, researchers, students, and anyone interested in participatory art, mental health, and creative practices.

<https://walklistencreate.org/walkingevent/artistic-pairs-the-tarot-of-the-emotions/>

15:00 > Boat trip from Zwijndrecht to **Fort Liefkenshoek** (optional)

18:00 > *To Walk Your Life*



Fort Liefkenshoek

Summary

A guided art walk through the poetic installations of **Marc Dhaenens** (Beveren), exploring the journey of life, memory, vulnerability, and the beauty of impermanence.

Description

How can a walk become a reflection on a human life?

To Walk Your Life is a guided walk, both indoors and outdoors, along a series of site-specific installations by Belgian artist Marc Dhaenens, presented within the historical setting of Fort Liefkenshoek.

Along the route, participants encounter three interconnected artworks:

The Walk is a surreal and poetic interpretation of the journey of life.

Geheim-nis offers a philosophical reflection on the traces, scars, and hidden richness that time leaves behind on a human life.

Druppels (Drops) is a playful visual meditation on perception, landscape, and our relationship with the world around us.

Marc Dhaenens describes himself as a “77-year-old young artist.” After working for more than forty years as a nurse, themes of vulnerability, finitude, beauty, love, and care have become central to his artistic practice. His installations emerge from found objects, natural materials, and traces from everyday life.

The walk invites participants to discover beauty in impermanence and to reflect on the landscapes that shape our lives.

<https://walklistencreate.org/walkingevent/to-walk-your-life/>

19:30 > Optional dinner – Fort Liefkenshoek

21:00 > Boat trip from Fort Liefkenshoek to Zwijndrecht (optional)

22:00 > **Night Walk : Walking in Lessness**



Melsele - Zwijndrecht

Summary

Swiss artist **Simone Etter** develops a night walk inspired by *Lessness* by Samuel Beckett. The walk explores “**lessening**” as a condition for perception, presence, connection, and the politics of attention. The project is developed in collaboration with participants from the local Chiro youth organisation.

Description

Swiss artist **Simone Etter** invites participants to a participatory walking performance centred on perception, darkness, and presence.

Her practice is rooted in process, relationships, and a deep sensitivity to the specific qualities of a place. Her artistic interventions emerge from attentive observation and an ongoing dialogue with the landscape. For Prosperpolder, she draws inspiration from *Lessness* (1970) by **Samuel Beckett** and from **Lucius Burckhardt’s** concept of the smallest possible intervention. Reduction is not understood as a form of absence, but as a condition that allows other realities to become visible and perceptible.

Prosperpolder is a landscape where different worlds overlap: agriculture and ecology, borders and ports, reclaimed land and tidal nature, local histories and global flows. Rather than explaining these layers, the night walk invites participants to experience them through a different form of attention.

Around midnight, participants temporarily step outside the logic of visibility, productivity, and constant connectivity. In the darkness, familiar routines begin to dissolve, bodies become less recognisable, and attention gradually shifts towards what usually remains unnoticed. The walk approaches darkness as a space for listening, imagination, and shared presence, asking how less can open new ways of relating to a place, to one another, and to ourselves.

Rather than offering a predetermined narrative, **Nightwalk: Walking in Lessness** unfolds as an evolving dialogue between the landscape and the people moving through it. It creates space for chance encounters, quiet observation, and collective reflection.

<https://walklistencreate.org/walkingevent/night-walk/>

Thursday, September 17

08:00 > Listening to the Edges, listening walk in Prosperpolder by **Chris A. Wright**

10:00 > Absorb Ensemble



Erfgoedhuis Hof ter Welle

Summary

A playful walkshop with **Mary Marinopoulou** (Greece) combining simple movement exercises, chance-based games, and collective writing. Participants explore movement, imagination, and shared authorship in relation to themselves, each other, and the landscape.

Description

Absorb Ensemble presents a participatory walkshop where body awareness, movement, collective writing, and playful experiments come together.

The workshop begins with gentle somatic exercises that invite participants to become more aware and present in their bodies. From there, a shared exploration unfolds in which walking, playful activities, and creative prompts generate unexpected encounters and stories. Individual observations grow into collective narratives as participants respond to one another, to chance events, and to their surroundings.

Rather than aiming for a predetermined outcome, the workshop embraces uncertainty as a source of creativity. Through embodied practices, attentive listening, and shared authorship, participants discover new ways of inhabiting landscapes and creating together.

The workshop invites participants to slow down, develop a deeper awareness of their bodies and environment, and experience walking as a process of collective imagination and artistic inquiry.

<https://walklistencreate.org/walkingevent/absorb-ensemble/>

11:30 > Presentation on walking, heritage and communities by Milena Metalkova-Markova

Milena Metalkova-Markova is a Bulgarian architect who specialized in history of architecture and heritage preservation in Japan. Her research there was focused on preservation issues of historic wooden townhouses. She has taught architectural anthropology, history of modern architecture and architectural design within historic contexts in Japan, Bulgaria and the UK. She has been awarded several times for her work with students in preservation and urban design – Japan Tohoku International Competition 2nd Award, Japanese Ambassador Award-2018, Historic England angel Award-2019. She is interested in the links between art, architecture and preservation and at present she works as a senior lecturer at the School of Architecture at the University of Portsmouth.

14:00 > *Walking with Io*



Erfgoedhuis Hof ter Welle

Summary

Inspired by the myth of Io, this participatory walking project with **Alba Sauleda** (Spain) transforms conversations, everyday concerns, and shared dreams into a collective *dérive* with participants from Dagcentrum **De Bron** and **De Stroom**.

Description

Starting from the classical myth of Io, artist **Alba Sauleda** invites participants into a collective process of walking, storytelling, and artistic research, together with participants from Dagcentrum **De Bron** and **De Stroom**.

Through conversations and shared reflections, participants explore how ancient myths continue to resonate in everyday life today. Complaints, desires, memories, and dreams gradually become the material for a collective walk in which the city unfolds as a living narrative.

Walking with Io approaches walking as a way of listening, imagining, and creating together. The project culminates in a public *dérive* in which individual experiences merge into a collective artistic gesture, revealing unexpected connections between myth, place, and contemporary ways of living.

<https://walklistencreate.org/walkingevent/walking-with-io/>

17:00 > *A Participatory Walk in Disappearance*



Erfgoedhuis Hof ter Welle

Summary

Participants gradually cover the body of performer **Mary Marinopoulou** (Greece) with materials collected during the walk. The result is a performative experience exploring transformation, embodiment, memory, and our material relationship with the environment.

Description

What happens when a body slowly disappears into the landscape? Can walking become a process of transformation in which the boundaries between human and environment begin to dissolve?

A Participatory Walk in Disappearance by **Mary Marinopoulou** invites participants to collectively create a performative walking experience. During the walk, they gather natural materials and objects encountered along the way. These materials are then applied layer by layer onto the performer's body and face. Gradually, the body merges with its surroundings until it disappears beneath a growing assemblage of leaves, grasses, soil, branches, and other traces of the place.

The work explores wearable scenography as a living process of transformation and raises questions about visibility, embodiment, and the material entanglement between humans and their environment. Participants become active co-creators of this shared ritual, experiencing how simple actions such as collecting, touching, and covering can open new ways of understanding presence, absence, and connection.

At the intersection of performance, walking, and environmental art, the work invites reflection on the material traces that connect us to the places we inhabit and on the fragile entanglement between body, landscape, and memory.

<https://walklistencreate.org/walkingevent/a-participatory-walk-in-disappearance/>

19:00 > Migrating Voices



Erfgoedhuis Hof ter Welle

Summary

A participatory multimedia performance and immersive audiovisual experience combining migrant testimonies, poetry, and ritual. Through a collective ritual, participants experience an embodied gesture of listening, solidarity, hope, and resilience.

Description

What does it mean to walk in solidarity? How can listening become an act of witnessing?

Migrating Voices by **Gigacircus** (France) is a participatory multimedia performance inviting participants into an embodied encounter with the stories of people who are forced to flee war, famine, and the climate crisis today.

The journey begins by listening to the voices of people who are currently walking in search of safety, alongside testimonies from volunteers who accompany them from sunrise to sunset, carrying water across deserts, providing care, and keeping hope alive.

Participants then take part in a circular walking ritual, in which listening transforms into a collective gesture of solidarity and resilience. In the final phase, the performer's footsteps intertwine with the words of a poet, allowing movement and language to merge into a living poem created through walking.

By bringing together sound, performance, poetry, and collective participation, *Migrating Voices* creates a space for reflection on displacement, hospitality, and the enduring human capacity for hope.

Pre-programme

18:00 > Hof ter Welle

Before the performance, participants are warmly invited to attend the closing presentations of the residency and the WALC Network Exchange, presenting an overview of the artistic research developed during the residency week and the future international collaborations emerging from it.

Residency Presentations

Presentation of the artworks, workshops, and research projects developed during the Made of Walking Residency by all participating artists.

WALC Network Exchange

Presentation of future collaborations, projects, and plans towards WALC 2027, with contributions from the European partner organisations:

- **Belgium — The Milena Principle / Locative Media Supercluster**
- **Spain — Nau Côclea**
- **Portugal — Lab2.Walk.PT & The Walking Body**
- **Greece — Action Synergy**
- **Greece — Visual March to Prespa / University of Western Macedonia (UOWM)**
- **Belgium — walk · listen · create**
- **France — Gigacircus – *Migrating Voices***
-

The presentations can also be attended separately.

Afterwards, *Migrating Voices* forms the collective closing event of the residency week, bringing together the WALC network and highlighting the future of walking art in Europe.

<https://walklistencreate.org/walkingevent/migrating-voices/>

20:00 > Closing Reception at Meulenberg

Reception for all participants and visitors (= **by invitation only**)